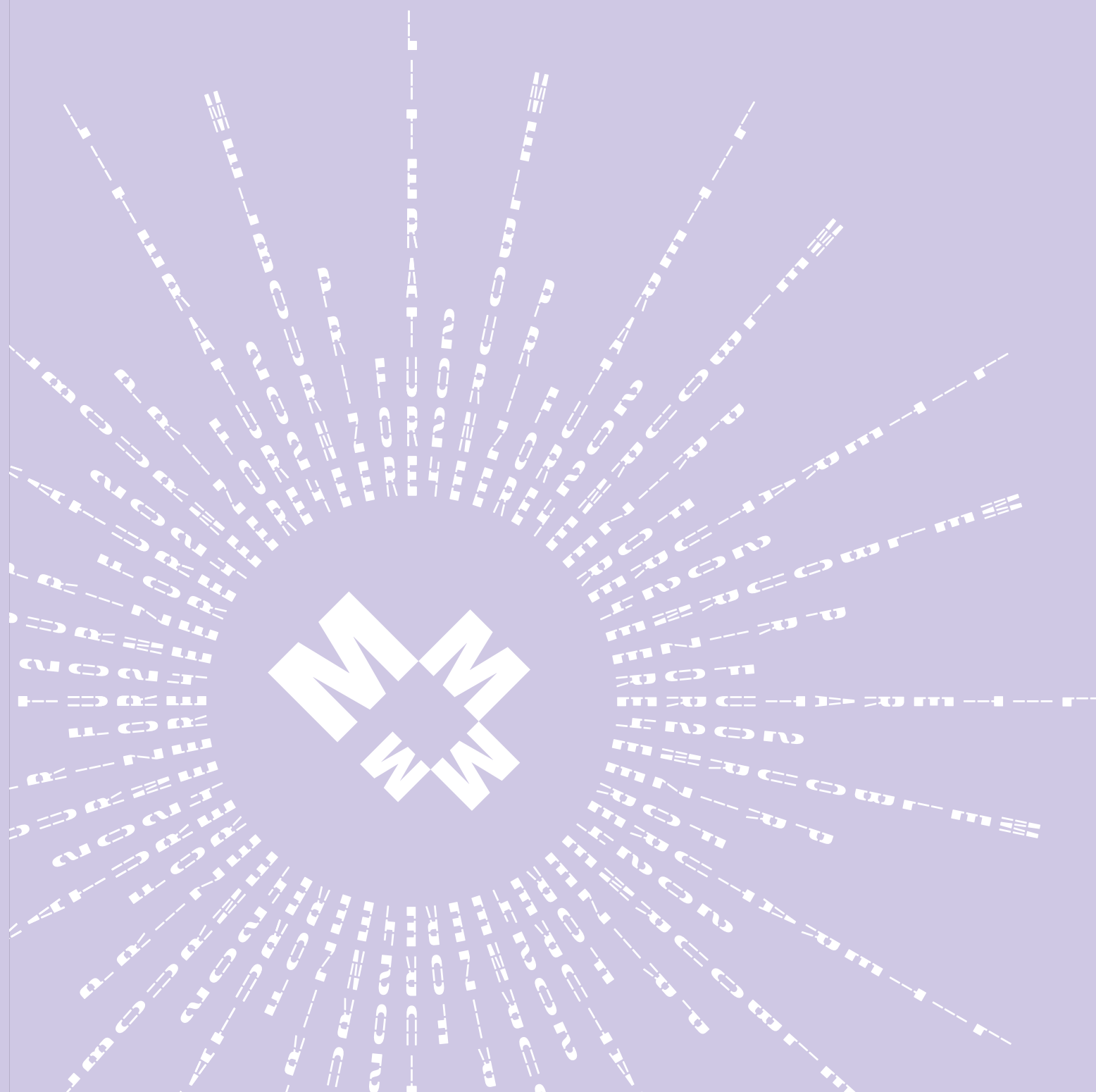


Finalist Catalogue

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Thank you to our 2024 Partners and Patrons

Major Patron



Government Partners



Event and Finalist Fee Partner



Melbourne Prize for Literature 2024 Partner



The Writers Prize 2024 Sole Patron



Professional Services



Media Communications



Patrons



Founding Partners



Falls Creek Writers Residency 2024 Patner



Event Photography



Civic Choice Awards 2024 Partner



Exhibition Signage & Banners



Hotel Partner



Creative Partner 2024 Identity



Website Partner



Catering Partner



Trophies



Print Partners



Message from the *Founder* and *Executive Director* of the annual Melbourne Prize

We acknowledge the traditional owners of the land on which the Melbourne Prize Trust operates, the People of the Kulin Nation, and pay our respects to the elders, past, present and future.

This year we celebrate 20 years of the annual Melbourne Prize.

I would like to take this opportunity to thank our funding partners, all entrants and finalists, winners, judges, our Board and staff and the many sector organisations that have supported us from inception. The annual Melbourne Prize exemplifies what collective community investment can achieve to support our arts and culture.

This year we offer the Melbourne Prize for Literature 2024 & Awards. The four categories, including a new award this year, are outlined in this Finalist Catalogue. I would like to thank the prize and award partners who have generously supported each category.

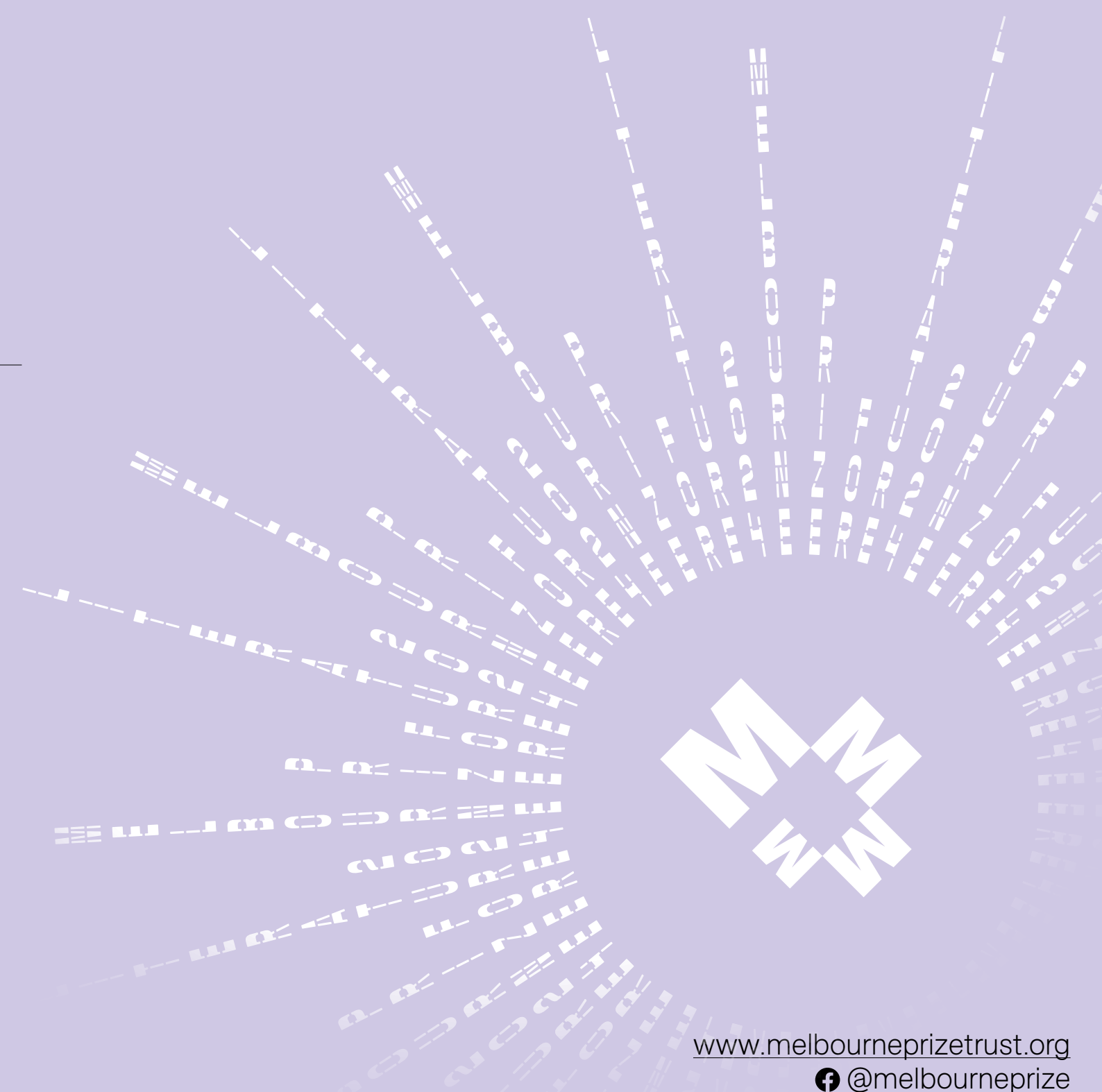
Finalists in the Melbourne Prize for Literature 2024 and The Writers Prize 2024 have been showcased in this catalogue, who are also in the running to win the Civic Choice Award 2024. The recipients of the Falls Creek Writers Residencies 2024 are announced on November 14, along with the Civic Choice Award winner. Voters in the Civic Choice Award 2024 will have a chance of winning a \$1000 Readings gift voucher.

Melbourne is a UNESCO City of Literature, and we proudly promote this valuable designation this year and the abundant literary talent we have in Victoria.

This year's program provide opportunities to Victorian published authors to develop their careers, as well as showcasing the literary sector to the sector. An exhibition of the work of the finalists is on show in The Atrium at Fed Square, our Event Partner, from November 3 to 14.

Thank you for your interest in our activities this year and enjoy reading this catalogue.

Yours sincerely,
Simon Warrender OAM
Executive Director and Founder
Melbourne Prize Trust and annual
Melbourne Prize



Fed Square

**FED
SQ.**

Finalists Exhibition

3 – 14 November 2024

Founding Events Partner – the annual Melbourne Prize

For twenty years, Federation Square has been proud to be the home of the annual Melbourne Prize, and to work with Simon and his wonderful team. The Melbourne Prize celebrates the extraordinary creativity of artists within our city, and over two decades has grown in its prestige as its impressive list of alumni grows. This year's group of finalists for the Melbourne Prize for Literature 2024 are again remarkable – congratulations to all.

From its opening in 2002, Fed Square has been known as the town square and heart of Melbourne. Its Civic and Cultural charter leads its direction, partnerships and programming and it is home to three remarkable organisations – The Ian Potter NGV Australia, ACMI and the Koorie Heritage Trust. Now under the management of the Melbourne Arts Precinct Corporation, Fed Square has become the gateway to the Melbourne Arts Precinct which will only grow as MAP Co and its partners deliver the Melbourne Arts Precinct Transformation.

We are delighted to again be hosting the presentation of the Melbourne Prize for Literature 2024 in The Edge, and the accompanying exhibition of the finalists and their work in the Atrium from 3-14 November, giving the public an opportunity to connect directly with the event and the artists involved. Congratulations and thanks to Simon and all the Melbourne Prize team, and to all of the generous supporters who make this important annual prize possible.



Katrina Sedgwick
Director & CEO
Melbourne Arts Precinct Corporation
fedsquare.com.au

Learn more about the finalists in the Melbourne Prize for Literature 2024 and The Writers Prize 2024 at the Finalist Exhibition, located in The Atrium in Fed Square.

Visit www.melbourneprize.org for further information.



Photo: Tobias Titz

Key Dates

Entries Open
20 April 2024

Entries Close
1 July 2024 – 5pm

**Finalists Announced /
Voting Opens In Civic Choice Award 2023**
4 September 2024 at melbourneprize.org

**Finalist
Exhibition At Fed Square / Catalogue Released**
3 - 14 November 2024

Winners Announced
14 November 2023 at melbourneprize.org

Civic Choice Award 2024 / Voting Closes
13 November 2024, 5pm

Civic Choice Award 2024 / Winner Announced
14 November 2024 at melbourneprize.org

Prize & Awards

Melbourne Prize for Literature 2024

\$60,000

For a Victorian author whose body of published work has made an outstanding contribution to Australian literature and to cultural and intellectual life.

The author's entered work can include all literary genres, for example, fiction, non-fiction, essays, plays, screenplays and poetry.

Supported by Major Patron, The Vera Moore Foundation.



Finalist fees supported by Fed Square.



The Writers Prize 2024

\$10,000

The Writers Prize 2024 will be awarded to the winning author, for an essay of 5,000 words maximum, of outstanding originality, literary merit and creative freshness.

Supported by sole patron, The Robert Salzer Foundation.



The winning essay in The Writers Prize 2024 will be published in Meanjin 83.4 Summer 2024.

Meanjin

Information on the finalist essays will be available on this website after the winner announcement on 14 November.

Falls Creek Writers Residencies 2024

Falls Creek Alpine Resort has made available two three-week residencies at the resort, which will be awarded to two Victorian published authors.

The residencies are provided by Falls Creek Alpine Resort.



[Click here](#) to visit Falls Creek Alpine Resort's Arts & Culture Strategy.

Each recipient receives \$1,000 cash, supported by Readings.



Civic Choice Award 2024

\$1,500

This Award will be given to finalists in the Melbourne Prize for Literature 2024 and The Writers Prize 2024 with the highest number of public votes.

VOTE - [Click here](#) to cast your vote for a finalist to with this award.

Supported by Hardie Grant Books.



hardie grant books

Government Partners

A message from Creative Victoria

Melbourne is proudly a UNESCO City of Literature, and our state is home to extraordinary writers whose work connects with readers across the country and around the globe.

Writers enable us to delve into the minds and lives of others, travel the world or through time, explore complex issues, and open us up to new perspectives.

The Melbourne Prize for Literature is an opportunity to recognise and celebrate the meaningful contribution writers make to our lives and to the fabric of our culture and society.

Creative Victoria is proud to support the Melbourne Prize, this year celebrating its 20th anniversary.

Thank you to the Melbourne Prize Trust for presenting these awards, for continuing to back Victorian artists and for raising the profile of Victorian writers and their work.

Congratulations and best of luck to this year's finalists – and thank you for the contribution you make to our City of Literature and creative state.

Claire Febey
CEO, Creative Victoria



A message from the City of Melbourne

Congratulations to all award winners and finalists in this year's Melbourne Prize for Literature & Awards.

The annual Melbourne Prize has provided creative development opportunities for the city's artists for the past 20 years.

The program rewards excellence and talent among writers, musicians and sculptors, as one of Australia's most valuable creative initiatives.



2024 Judges

Judge's Statement

For twenty years now the annual Melbourne Prize has captured the scope and ambition of writerly achievement in this City of Literature. For the judges, assessing The Writers Prize and the Melbourne Prize for Literature side by side gives an opportunity to consider vital and urgent new writing in essay form, and then also the question of a lasting contribution and bodies of work by our literary greats.

The field was very strong, and beyond the excellent shortlists, the range of entries were a pleasure to read and a reminder of the breadth and strength of writers working in this country today. Our thanks and respect to all entrants. We were all very much impressed by the standard of essays submitted for The Writers Prize this year. There was real commitment to intellectual rigour and curiosity in the best essays, as well as a fearlessness and a desire to be creatively daring.

It was wonderful to read such an invigorating collection. Equally, the impressive range of applications for the Melbourne Prize for Literature speaks to both the outstanding writers we have in this country and the integrity and reputation of the annual Melbourne Prize itself. For the three of us, it was an honour and a (sometimes daunting) pleasure to be part of this judging panel.

Michael Williams



Michael is the editor of The Monthly and host of weekly books podcast Read This. He was previously the Artistic Director of Sydney Writers' Festival and CEO of The Wheeler Centre for Books, Writing and Ideas in Melbourne for a decade.

He has worked in publishing, media, broadcasting and books for an awfully long time.

Christos Tsiolkas

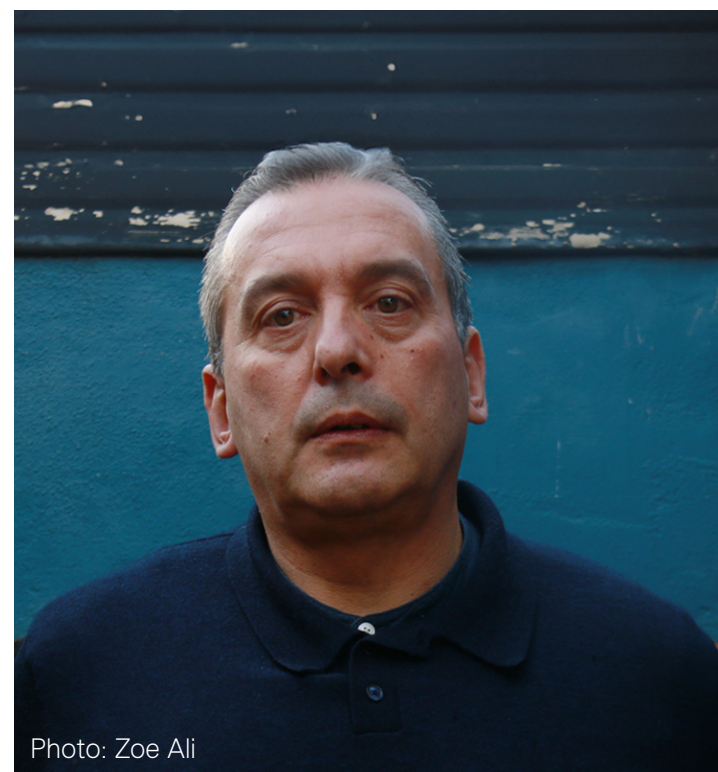


Photo: Zoe Ali

Christos Tsiolkas is the author of eight novels, Loaded, The Jesus Man, Dead Europe, The Slap, Barracuda, Damascus, 7 1/2, and The In-Between, as well as the short story collection, Merciless Gods. He and Sasha Soldatow co-authored the dialogue, Jump Cuts: An Autobiography.

His work has been published in over twenty languages and many of his novels and stories have been adapted for the stage and screen. Christos has also written a monograph on Patrick White for the Writers on Writers book series, as well as a monograph on Fred Schepisi's The Devil's Playground for The Australian Screen Classic Series. In 2022 he and Alana Valentine wrote the libretto for the oratorio, Watershed: the Death of Dr Duncan.

Christos is also a playwright, scriptwriter and film reviewer. He is a patron of Writers Victoria. He has been a past winner of the Melbourne Prize for Literature. Along with Casey Bennetto and Clem Bastow, Christos is a co-host of the musical program, Superfluity, on community radio station, 3RR.

Evelyn Araluen



Evelyn was born and raised on Dharug country and she is a descendent of the Bundjalung Nation. She is the youngest winner of the 2022 Stella Prize for women and non-binary writers, and the first poet to win the Australian literary award for her book of poetry Dropbear.

She has a PhD in contemporary Aboriginal women's literature. She is a co-editor of Overland Literary Journal and Chairing Director of the Institute of Postcolonial Studies and collection displays including We Change The World.

The annual *Melbourne Prize* 2005 – 2023 Alumni

2023

Melbourne Prize for
Urban Sculpture 2023
Maree Clark

Civic Choice Award
2023
Vipoo Srivilasa

2021

Melbourne Prize for
Literature 2021
Christos Tsiolkas

Professional
Development Award
2021
Evelyn Araluen

Writer's Prize 2021
Eloise Victoria Grills

Civic Choice Award
2021
Maxine Beneba Clarke

2022

Melbourne Prize for
Music 2022
Missy Higgins

Professional
Development Award
2022
Jess Hitchcock

Beleura Emerging
Composers Award
2022
Annie Hui-Hsin Hsieh

Civic Choice Award
2022
Liza Lim

2020

Beth Arnold
Mikala Dwyer
Emily Floyd
Nicholas Mangan
Kathy Temin
Field Theory

Rural & Regional
Development Award
2020
Laura Woodward

Professional
Development Award
2020
Isadora Vaughan

Civic Choice Award
2020
Field Theory

2018

Melbourne Prize for
Literature
Alison Lester

Best Writing Award
Maria Tumarkin

Readings Residency
Award
Jamie Marina Lau

Civic Choice Award
Louise Milligan

2019

Melbourne Prize for
Music
Deborah Cheetham
AO

Distinguished
Musicians Fellowship
2019
Erkki Veltheim

Development Award
2019
Mojo Juju

Beleura Emerging
Composers Award
2019
Andrea Keller

Civic Choice Award
2019
Kaiti Waup

2017

Melbourne Prize
for Sculpture
Daniel von Sturmer

Rural & Regional
Development Award
Fayen d'Evie

Public Artwork Design
Concept Award
Emma Anna

Professional
Development Award
Bridie Lunney

Civic Choice Award
Sarah crowEST

2015

Melbourne Prize
for Literature
Professor Christopher
Wallace–Crabbe AM

Best Writing
Award
Andrea Goldsmith

Writers Prize
Kate Ryan

Civic Choice
Award
Robbyn Annear

2016

Melbourne Prize
for Music
Kutcha Edwards

Outstanding Musicians
Award
Scott Tinkler

Beleura Award for
Composition
Kate Neal

2014

Melbourne Prize for
Urban Sculpture
Geoff Robinson

Professional
Development
Award
Kay Abude

Civic Choice
Award
Kay Abude

Rural & Regional
Development
Award
Aleks Danko

2013

Melbourne Prize
for Music
Brett Dean

Outstanding
Musicians
Award
Stephen Magnusson

Development
Award
Kate Kelsey–Sugg

Civic Choice
Award
Mick Harvey

2012

Melbourne Prize
for Literature
Alex Miller

Best Writing
Award
Craig Sherborne

Civic Choice
Award
Tony Birch

2011

Melbourne
Prize for Urban
Sculpture
Bianca Hester

Professional
Development
Award
Isaac Greener &
Lucas Maddock

Civic Choice
Award
Isaac Greener &
Lucas Maddock

2010

Melbourne Prize
for Music
David Jones

Outstanding
Musicians
Award
Ben Northey

Development
Award
Natalie Bartsch

2009

Melbourne Prize
for Literature
Gerald Murnane

Best Writing
Award
Nam Le

Civic Choice
Award
Amra Pajalic

2008

Melbourne Prize for
Urban Sculpture
Alexander Knox

Professional
Development
Award
Tom Nicholson

Vic Urban
Award
Louise Paramor

Civic Choice
Award
Elaine Miles

2007

Melbourne Prize
for Music
Paul Grabowsky

Outstanding
Musicians
Award
Genevieve Lacey

Development
Award
Julian Langdon



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Partner of the annual Melbourne Prize.**

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Melbourne Prize for *Literature*

2024 Finalists

Alexis Wright
Garry Disher
Patricia Cornelius
π .O.

\$60,000

Supported by Major Patron, The Vera Moore Foundation.



Finalist fees supported by Fed Square.



Melbourne
Prize for
Literature
2024

20
YEARS

Alexis Wright

Fiction, non-fiction books, short stories and essays

Publisher: *Giramondo Publishing*

Alexis Wright is a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. She is the author of the prize-winning novels *Carpentaria*, *The Swan Book*, and, most recently, *Praiseworthy*.

Career

Her works of non-fiction include *Take Power*, an oral history of the Central Land Council; *Grog War*, a study of alcohol abuse in the Northern Territory; and *Tracker*, the award-winning collective memoir of Aboriginal leader, Tracker Tilmouth.

Her books have been published widely overseas, including in China, the US, the UK, Italy, France, the Netherlands and Poland. Wright has won numerous literary awards, including the Miles Franklin Literary Award for *Carpentaria* and *Praiseworthy*, as well as the James Tait Black Memorial Prize and the Queensland Literary Award for *Praiseworthy*, which was also shortlisted for the Dublin Literary Award. Wright is the first author to win the Stella Prize twice (for *Tracker* and *Praiseworthy*), and *Praiseworthy* is the only book to have received both the Stella and the Miles Franklin awards. Her novels *Carpentaria*, *The Swan Book*, and *Praiseworthy* have received the ASAL Gold Medal.

She held the position of Boisbouvier Chair in Australian Literature at the University of Melbourne, and has received honorary titles at universities including the University of Melbourne, Western Sydney University and the University of Queensland. Alexis holds the position of Distinguished Professor at Western Sydney University. She is the inaugural winner of the Creative Australia Award for Lifetime Achievement in Literature, and a finalist for the 2024 Melbourne Prize for Literature.



Photo: Darren James

Current projects

Alexis is working on two new books. One book will be a non-fiction work about the well-known exciting and important Aboriginal leader in the country, Murrandoo Yanner. The second book will be a new work of fiction that she will be happy to talk about in the future.

Works

Novels

(1997). *Plains of Promise*. Brisbane: University of Queensland Press. ISBN 9780702229176.

(2006). *Carpentaria*. Sydney: Giramondo. ISBN 9781920882174.

(2013). *The Swan Book*. Sydney: Giramondo. ISBN 9781922146410.

(2023). *Praiseworthy*. Sydney: Giramondo. ISBN 9781922725325.

Novella

The Odyssey of the Horizon (Thames & Hudson, 2017, translated and published in China and Japan)

Short stories

“Le pacte du serpent arc-en-ciel”. [The Serpent’s Covenant] (Acte Sud, 2002). ISBN 978-2742740956

Non-fiction

Grog War (Magabala, 1997). ISBN 1-875641-31-9.

Review

Croire en l’incroyable. [Believing the Unbelievable] (Actes Sud, 2000). ISBN 978-2742731206

Tracker (Sydney: Giramondo, 2017). ISBN 978-1925336337

Edited works

Take Power, Like This Old Man Here: An anthology of writings celebrating twenty years of land rights in Central Australia, 1977–1997 (IAD, 1998). ISBN 1-86465-005-2

Garry Disher

Crime, general and children's/young adult fiction

www.garrydisher.com

Facebook: @GarryDisherAuthor

Publisher: *Text Publishing, Melbourne (main)*; *Allen & Unwin, Sydney*; *Hachette, Sydney*

Garry Disher grew up in the mid-north of South Australia, the setting of his popular Hirsch crime novels and the Booker Prize nominated literary novel, *The Sunken Road*. A full-time writer for most of his working life, he now lives on the Mornington Peninsula, and is the author of almost 60 titles, including general and children's/young adult fiction, and many crime novels: standalones, and the widely translated Hirsch, Wyatt and Peninsula series, which have been on best-seller lists and won several best-crime-novel awards in Australia and Germany. In 2021 he won a Nancy Millis medal for his PhD, which consisted of the novel, *Consolation* and a scholarly examination of the role of setting in rural crime fiction, and he is the recipient of a lifetime achievement award from the Australian Crime Writers Association. His latest titles are the fourth Hirsch novel, *Day's End*, and a new stand-alone thriller, *Sanctuary*.

Career

Garry started writing fiction when he was a child. He later wrote for school and university publications, and in his twenties - when he should have been researching a Masters in Australian Cultural History at Monash - he submitted dozens of short stories to literary journals and competitions. Most were published; many won awards.

On the strength of these Garry was awarded a Stegner creative writing fellowship to Stanford University in the USA, where he wrote his first collection, *Approaches*, and returned to Australia with enough knowledge and experience to teach creative writing part-time at the Council of Adult Education in Melbourne. Later he spent ten years teaching creative writing part-time at Holmesglen TAFE College, where he helped to design the professional writing diploma course adopted by the Victorian TAFE system, while continuing to write novels and short fiction.

All this time Garry was active in wider literary affairs, including: Peer Advisor, Australia Council Literature Fund; committee member, Fellowship of Australian Writers; committee member, Victorian Writers Centre; committee member, Spoleto Festival; a judge, numerous times, for the Vogel Prize, the Victorian Premiers Award and various short story competitions; mentor to new writers for the Australian Society of Authors; occasional book reviewer; writer of readers' guides for the Council of Adult Education; writer-in-residence for the State Library of Queensland, the Tasmanian Writers Centre and the University of Northumbria, UK.

Garry turned professional in 1988 and has now written almost sixty books, several of which have won major awards and been widely translated, resulting in overseas author tours. Most of his recent novels have been crime titles, but he also write literary/general fiction and books for children and Young Adults

Current Projects

Garry is about to start work on a new novel after recently submitting a manuscript of the fifth title in his "Hirsch" outback policeman series.



Photo: Darren James

Works

Literary/general fiction titles:

Nine novels and short story collections, including:
The Stencil Man, Collins, Sydney, 1988, Victorian Year 12 text
The Difference to Me, A&R, Sydney, 1988, shortlisted, Steele Rudd Award
The Sunken Road, Allen & Unwin, Sydney, 1996/Text, Melbourne, 2019, nominated for the Booker Prize; shortlisted for the NBC and Adelaide Festival awards
The Divine Wind, Hodder Headline, Sydney, 1998, winner NSW Premier's Award, Victorian Year 12 text
Her, Hachette, Sydney, 2017, longlisted for the Dublin Literary Award

Crime fiction titles:

Twenty-four widely translated and award-winning novels, including:
Kickback, Allen & Unwin, Sydney, 1991, Deutsche Krimi Preis, 2000
The Dragon Man, Allen & Unwin, Sydney, 1999, Deutsche Krimi Preis, 2002
Chain of Evidence, Text, Melbourne, 2007, Ned Kelly Best Crime Novel Award
Wyatt, Text, Melbourne, 2010, Ned Kelly Best Crime Novel Award
Bitter Wash Road, Text, Melbourne, 2013, Deutsche Krimi Preis, 2017
Kill Shot, Text, Melbourne, 2018, Deutsche Krimi Preis, 2021
Peace, Text, Melbourne, 2019, Deutsche Krimi Preis, 2020
Consolation, Text, Melbourne, 2020, Ned Kelly Best Crime Novel Award

Children's and Young Adult titles

Twelve prize-winning and shortlisted titles, including:
The Bamboo Flute, Angus and Robertson, Sydney, 1992. CBC Book of the Year 1993; nominated in the Best 50 Books of the Year, Publishers Weekly USA, 1994; represented Australia, IBBY Conference, Seville, Spain, 1994

Short-Story Anthologies (as editor)

Four titles, including:
Beneath the Waterline, HarperCollins, Sydney, 1999

Writers' Handbooks

Two titles, including:
Writing Fiction, A&U, Sydney, 2001

History Textbooks

Four titles, including:
Australia, Then and Now, Oxford Univ. Press, Melbourne, 1987

Patricia Cornelius

Playwright

Publisher: *Currency Press*

Patricia Cornelius is a founding member of Melbourne Workers Theatre. She's a playwright, novelist and film writer. Cornelius is the recipient of the Windham-Campbell Literature Prize, the Mona Brand Award and the 2019 Green Room award for Life Achievement. Her prizes for stage work include the 2011 Victorian and NSW Premiers' Literary Awards, the Patrick White Playwright's Award, the Richard Wherrett Prize, the Wal Cherry Award and numerous AWGIES for stage, community theatre, theatre for young people. She won the prestigious Australian Writers Foundation Playwriting Award in 2015 as well as the Patrick White Fellowship (2012), and a Fellowship from the Australia Council's Theatre Board. Patricia has won the AWGIE Major Award three times. She has written over 35 plays.

Career

Patricia Cornelius is a playwright, screenwriter and novelist. She's written over 35 plays which have been produced by Australian theatre companies and overseas. Her first play, *Witch*, was produced at La Mama. Her latest play, an adaptation of her novel, *My Sister Jill* premiered last year at the Melbourne Theatre Company. She has written for Young Peoples theatre, Community-based, puppetry, the independent sector and mainstream and her plays have been performed nationally and internationally. She also has had 3 plays in major Arts festivals.

She's a founding member of Melbourne Workers Theatre, a company dedicated to creating work for and about the working class representing those who are too often missing from our stages. The company created many works, many of which had an enormous impact on the country's cultural life. (*Who's Afraid of the Working Class?* an example) Patricia describes the company as one that gave playwrights an apprenticeship of sorts in the craft of theatre writing and in creating work that was confronting, moving and deeply political.

The company gave her a powerful base to work independently. Her plays always tackle the world, take it by the scruff of the neck and shake it. They are always about Australia and yet maintain a powerful universality. They are always poignant, vibrant, exciting.

She's a recipient of an host of awards including the prestigious Windham Campbell Award. Patricia's novel, *My Sister Jill* (Random House) published in 2002.

Current Projects

The second dramatic monologue: *Bad Boy*, a collaboration with Susie Dee and Nicci Wilks, is about to premiere at 45downstairs for Melbourne Fringe.

Next year, a new play by Cornelius, *TRUTH*, will premiere at The Malthouse.

Works

Published titles: *My Sister Jill*, *Runt*, *In the Club*, *Shit*, *The House of Bernadette*, *Big Heart*, *Savages*, *Do not go gentle...*, *The Berry Man*, *Slut*, *Love*, *The Call*, *Boy Overboard*, *Who's Afraid of the Working Class?* and *Anthem* with Andrew Bovell, Melissa Reeves, Christos Tsiolkas and Irine Vela.



π .O.

Poet

Publisher: *Giramondo Publishing*

Born in Greece 1951. Came to Australia 1954.
Raised in Fitzroy.

Reason for living: Stupidity!

Occupation: Draughtsman for 40 years now retired
gentleman by disposition and history is an anarchist.



Photo: Sandy Caldow

Career

π.O. began poetry in 1970 after seeing Johnny Cash read a religious poem while he was tuning up and thought he could do better and he did. The first magazine he edited was "Fitzrot", then the workers magazine "925". Currently he is editing the experimental magazine "Unusual Work".

He is a founding member of the "Poets Union" and helped establish "Performance Poetry" in Australia. He is a pioneer in Visual Poetry especially with the anthology "Missing Forms" and has performed all over Australia and International USA, Colombia, Germany, Thailand. He won the 2020 Literary Queensland Premiers Award and in 2021 was nominated for the Prime Ministers Poetry Prize, but lost!

Current Projects

He is working on a large book on the gentrification of Carlton and Fitzroy in poetry, aside from other ½ started manuscripts. He would like to do an epic on the establishment of Australia by white settlement [started by rather slow at present].

Works

Panash, The Fuck Poems, Street Singe, The Fitzroy Poems, 24 Hours, Fitzroy – The Biography, Heide, The Tour.

The Writers Prize 2024 Finalists

Carrie Tiffany
Jeff Sparrow
Judith Bishop
Beau Windon
Marika Sosnowski



\$10,000

Supported by sole patron, The Robert Salzer Foundation.



The winning essay in The Writers Prize 2024 will be published in Meanjin 83.4 Summer 2024.

Meanjin



Melbourne
Prize for
Literature
2024

20 YEARS

Carrie Tiffany

Literary fiction, short story, and essay

Publisher: *The Text Publishing Company*

Career

Carrie works as an agricultural and environmental journalist, is the editor of the *Victorian Landcare Magazine* and teaches creative writing at Faber Academy and La Trobe University.

Carrie Tiffany's writing has been informed by her early work as a park and forest ranger. Her interest in science and the natural world animates her three novels and her numerous essays and stories.

A distinctive feature of Carrie's creative work is her use of scientific discourse. Her first novel, *Everyman's Rules for Scientific Living*, critiques the disastrous mismanagement of the environment during the mid-century using scientific forms – research reports, field work and experimental results.

This intertextual approach is seen in her novel *Mateship with Birds* which includes original poetry, bird watching diaries, recipes, and lists, and is extended further in *Exploded View*, to include a *Holden Workshop Repair Manual*. Carrie Tiffany's fiction is enriched by refraction through these surprising and distinctive texts.

Her 2024 Writers Prize finalist essay, *Seven Snakes* is ostensibly about her experiences with snake bite and the care of an injured python in Central Australia, but it is also about the physical and psychological difficulties women face when they work in male dominated industries.

The essay is illustrated with expressionistic 'attacks' on the pages of school readers from the 1960s and 70s with ink markers, pen, and crayon.

Current Projects

Carrie is working on two literary fiction projects.

The Lady with the Dog is a cross-genre collaboration with Sydney artist Noel McKenna on the significance of non-human animals to people living with dementia.

Suddenly the Lake is a novel that articulates an older woman's desire and sexuality. It is narrated by a scientific editor and includes excerpts of scientific papers concerning the nuptial and reproductive behaviour of animals and plants. The novel questions female agency in sexual expression, the impact of ageing on sexual relationships, and the possibilities for a language of sexual expression that applies to both human and non-human animals.



Photo: Celeste de Clario

Works

Everyman's Rules for Scientific Living, Picador, 2005.

Mateship with Birds, Picador, 2012.

Exploded View, Text, 2019.

Carrie Tiffany was born in West Yorkshire and grew up in Western Australia.

She spent her early twenties working as a park ranger in Central Australia and now lives and works in Naarm/Melbourne. Her novels, *Everyman's Rules for Scientific Living*, *Mateship with Birds*, and *Exploded View* have been published internationally and widely acclaimed. All three novels were shortlisted for the Miles Franklin Literary Award as well as winning or being listed for numerous other prestigious prizes including short listings for the Guardian First Book Award (UK) and the Orange Prize for Fiction, (UK).

Jeff Sparrow

Non Fiction

X: [@Jeff_Sparrow](#)

Publisher: *Scribe*

Jeff Sparrow is a writer, editor, broadcaster and Walkley award-winning journalist. He is a former columnist for *Guardian Australia*, a former Breakfast at radio station 3RRR, and a past editor of *Overland* literary journal. His most recent book is a collaboration with Sam Wallman called *Twelve Rules for Strife*. He works at the Centre for Advancing Journalism at the University of Melbourne.

Career

Jeff Sparrow writes non-fiction about politics, history, literature and the environment.

With his sister Jill, he co-wrote the books *Radical Melbourne: A Secret History* and *Radical Melbourne 2: The Enemy Within*. With Antony Loewenstein, he co-edited the collection *Left Turn: Essays for the New Left*. His most recent book is a collaboration with artist Sam Wallman called *Twelve Rules for Strife*.

His other books are *Communism: A Love Story* (based on his Phd thesis), *Killing: Misadventures in Violence*; *Money Shot: A Journey Into Porn and Censorship*; *No Way But this: In Search of Paul Robeson*; *Trigger Warnings: Political Correctness and the Rise of the Right*; *Fascists Among Us: Online Hate and the Christchurch Massacre*; *Crimes Against Nature: Capitalism and Global Heating*; and *Provocations: New and Selected Writing*.

He worked as a bookseller at the New International Bookshop in Trades Hall, as the editor of literary magazine *Overland*, as a broadcaster at 3RRR, and as an academic at Victoria University and the University of Melbourne (where he is currently a Senior Lecturer in the Centre for Advancing Journalism).

His work has appeared in *Overland*, *Meanjin*, *Griffith Review*, *Sydney Review of Books*, *The Monthly*, *the Saturday Paper*, *The Guardian*, *The Age* and many other publications.

He has been a Non-Fiction Fellow for the Copyright Agency Limited and a Creative Fellow for the Myer Foundation. He was previously a finalist for the Best Writing Award in the Melbourne Prize for Literature in 2009 and 2018.

Current projects

He is working on the biography of the Australian poet Lesbia Harford, supported by a Lockie Fellowship at the University of Melbourne and the State Library of NSW (where he is a Visiting Fellow).



Works

Sparrow, Jeff, with Wallman Sam, *Twelve Rules for Strife*, Scribe, 2024.

Sparrow, Jeff, *Provocations: New and Selected writing*, NewSouth, 2022.

Sparrow, Jeff, *Crimes Against Nature: Capitalism and Global Heating*, Scribe Publications, 2021.

Sparrow, Jeff, *Fascists Among Us: Online hate and the Christchurch Massacre*, Scribe Publications, 2019.

Sparrow, Jeff, *Trigger Warnings: Political Correctness and the Rise of the Right*, Scribe Publications, 2018.

Sparrow, Jeff, *No Way But this: In Search of Paul Robeson*, Scribe Publications, 2017.

Sparrow, Jeff, *Money Shot: A Journey into Porn and Censorship*, Scribe Publications, 2012.

Sparrow, Jeff, *Killing: Misadventures in Violence*, Melbourne University Publishing, 2009.

Sparrow, Jeff and Loewenstein, Antony, (eds) *Left Turn: Political Essays for the New Left*, Melbourne University Publishing, 2012

Sparrow, Jeff, *Communism: A Love Story*. Melbourne University, Publishing, 2007.

Sparrow, Jeff, and Sparrow, Jill, *Radical Melbourne 2: the Enemy Within*, The Vulgar Press, 2004

Sparrow, Jeff, and Sparrow, Jill, *Radical Melbourne: A Secret History*, The Vulgar Press 2002.

Judith Bishop

Poetry and Creative Nonfiction

www.judithbishop.net

Linkedin: [Dr Judith Bishop](#)

Publisher: *Current poetry collection - UQP*

Judith Bishop is a poet, lyric essayist and linguist who lives and works on Wurundjeri Woi-Wurrung land. Her third poetry collection, *Circadia*, was released by UQP in May 2024. Judith's poems are featured on two albums by Glasgow-based Australian composer Jane Stanley, *Cerulean Orbits* (Delphian Records, 2024) and *Composeher* (Glasgow School of Art Choir, 2024).

Her awards include the 2019 NSW Premier's Literary Awards Kenneth Slessor Prize for Poetry for *Interval* (UQP, 2018), the Anne Elder Award for *Event* (Salt Publishing, 2007), the Marten Bequest Travelling Scholarship for Poetry and the *Australian Book Review* Peter Porter Poetry Prize (2006, 2011). Her essays on poetry and Artificial Intelligence have been published in *Island* (Australia) and *PN Review* (UK). In 2023 she was awarded the Faber Academy Mid-Year Scholarship for Writing the Narrative Nonfiction Book. She is currently working on her first book of creative nonfiction about AI and human data.

Career

Around the age of seven, Judith wrote a poem about a seashell. She doesn't know where it came from. It was simply a gift that life tossed at her feet. After graduating from university, she became a linguist who also wrote poetry, and people would ask her, *When will you start writing poems about language?* A decade passed, and her work as a linguist became part of the emerging Artificial Intelligence industry, providing language data to train AI models. And she wondered how to write poems about the ambivalence she felt about AI. She kept writing poems about birds and children on weekends.

Ever since she was in high school, scientific and creative language had jostled in her mind. And she kept them apart – to protect, she thought, the hidden well of creativity from the harsh sun of more logical and business-minded language. Perhaps she was like a plumber, who, tasked with finding employment, adopts the tools of the trade to make a living from water but is secretly in love with the ways that water flows, the sounds that it makes, and the life that it gives. So she passionately follows the meanings that flow from the living worlds within and beyond our bodies and into the beautiful forms of our language. It is for their sake that she is writing a book, her first nonfiction book, from which this essay comes: a book about AI and the intimate forms of human life it absorbs and interprets.

Current projects

Judith is currently writing a first book of creative nonfiction essays, with the working title *Giving Ourselves Away*. This book explores the emerging Artificial Intelligence technologies that can interpret the many clues our bodies offer about our inner mental and physical states. A future project will be a creative collaboration with Glasgow-based composer Jane Stanley called *Through & Through*, about the historical domestic and environmental soundscapes of a weaver's family in her ancestral region of Glasgow and Paisley during the First Industrial Revolution. Judith's output will be a book, and Jane's, a musical composition using words from the book.

Works

Circadia (UQP, 2024)

Here Hear (Life Before Man (Gazebo Books), 2022)

Interval (UQP, 2018)

Aftermarks (Vagabond Press, 2012)

Alice Missing in Wonderland (Picaro Press, 2008)

Event (Salt (UK), 2007)



Photo: Rebecca Taylor Photography

Beau Windon

Personal essay, memoir, poetry, young adult fiction, speculative fiction

www.beauwindon.com

Instagram: [@whoisbeauwindon](https://www.instagram.com/whoisbeauwindon)

Beau Windon is a neurodivergent author of Wiradjuri heritage based in Naarm/Melbourne. He writes quirky stories about quirky people (including his quirky self) and poetry about all of the dark goo coating his mind.

Career

His creative non-fiction has seen him awarded a 2021 Writeability Fellowship, a 2022 arts grant and residency from the City of Melbourne and a 2022 arts grant from the Australia Council for the Arts. He was also awarded an EWF Digital Residency, a Varuna Residential Fellowship, and a 2023 Evolving Arts and Disability Residency off the back of this writing.

Beau was shortlisted in three categories for the 2022 Lord Mayor's Creative Writing Awards: winning the Self-Told Stories by Writers Living with Disability category and coming runner-up for the Indigenous Life Stories category. In 2023, Beau was one of the winning writers for Griffith Review's Emerging Voices competition. You can read his work in various literary journals and anthologies (see: www.beauwindon.com for more).

Beau Windon made his debut in the Australian literary canon with a video game inspired essay on the Covid experience published in Griffith Review. Since then he has had his personal essays published regularly with Griffith Review, carving out a unique voice that marries personal experiences with bizarre and fun approaches. His work has also been published in Island, Archer, Sunder, Mascara's Resilience Anthology, VICE, Dear Lover, and Writer's Victoria (among others).

In 2021, Beau was awarded several residencies and grant funding to complete his comedic young adult novel "Wild Against the World" which explored the neurodivergent experience through a speculative fantasy world. This manuscript is as yet unpublished but gave Beau the frameworks to publicly discuss centring disabled lived experiences in ways that refused to tokenise that experience. He has since spoken at many literary events, festivals, and writing programs about this.

Throughout 2022 and 2023, Beau received multiple grants and residencies to develop his eclectic memoir "A Proud Failure" which explores his marginalised lived experiences in alternate literary genres so as to share these stories in a way where the genre best serves each experience. Beau is currently redrafting this manuscript in preparation to seek publication.

Through 2024, Beau teamed up with fellow disabled author, Arty Owens, and with grant funding from Creative Australia has produced a collaborative young adult novel that celebrates the teenage experience in a way that celebrates disabled joy. It is a queer fight novel that is unapologetic and aims to share a character dynamic that has yet to be explored in Australian literature.

Beau is currently undertaking a PhD in the Aesthetic form of Neurodivergent Literary memoir.



Current projects

Currently, Beau is redrafting his memoir, "A Proud Failure", and looking for a publisher to call it home. He and Arty Owens will also be editing their collaborative novel to have it ready to send to publishers at the end of the year. Along with this, Beau has several longform essays that he is tinkering with that will be published in various journals and anthologies over the next year.

Works

Surviving Covid: Trophy Guide and Walkthrough - Griffith Review
Alien Language - Island Magazine
Living in Kayfabe: Beyond Masks and Make Believe - Griffith Review
To Wear A Monument - RESILIENCE: A Mascara Literary Review Anthology
Walking through the mou(r)n(ing of a)tain(ted life) - Griffith Review

Marika Sosnowski

Creative non-fiction

[https://law.unimelb.edu.au/about/staff/](https://law.unimelb.edu.au/about/staff/marika-sosnowski)

[marika-sosnowski](#)

Publisher: *Cambridge University Press*

Marika Sosnowski is an Australian-qualified lawyer, a Postdoctoral Research Fellow at Melbourne Law School and a Research Associate at the German Institute for Global and Area Studies (GIGA) in Hamburg. Her works sit at the intersection of socio-political-legal anthropology with a focus on law and armed conflict.



Career

Dr. Marika Sosnowski is a distinguished academic with primary research interests in the fields of critical security studies (mainly ceasefires), local/rebel governance and legal systems (particularly issues around citizenship and belonging) with a geographical focus on Syria. She is currently the recipient of a Melbourne Postdoctoral Research Fellowship based at the Peter McMullin Centre for Statelessness, Melbourne Law School.

Marika was recently unanimously awarded the University of Melbourne's prestigious 2024 Woodward Medal in Humanities, Arts and Social Sciences. The Selection Committee commended the 'academic rigour, ethical engagement and depth of research' Marika has brought to peacebuilding in her book *Redefining Ceasefires: Wartime Order and Statebuilding in Syria* (Cambridge University Press) and associated work. This work redefines what is understood by a ceasefire and argues that ceasefires have the ability to affect many areas beyond simply halting violence. These include citizenship and property rights, local governance structures, humanitarian access and economic networks. As such, her research offers a nuanced portrait of the role of ceasefires in conflict resolution.

Prior to joining Melbourne Law School, Marika was a Research Fellow at the German Institute for Global and Area Studies in Hamburg. During this time she was funded through a competitive grant from the Fritz Thyssen Foundation for a project which analysed security dynamics, legal identity and citizenship and property rights in Syria's supposedly post-war landscape. She was also the Chief Investigator on a Swedish Research Council project which looked at legal identity conferred by non-state actors.

Current projects

From June 2023 until May 2026 Marika is based in the Peter McMullin Centre on Statelessness at Melbourne Law School working on a postdoctoral project which examines the legal after-life of war and revolution. The project aims to better understand how people internalise and experience the law at an everyday level after mass violence or world-shaping events. Outputs for this project include a book, various journal and public-facing articles (including the piece shortlisted for the Melbourne Writers Prize) as well as a podcast.

Works

Monographs

Redefining Ceasefires: Wartime Order and Statebuilding in Syria (2023) Cambridge University Press.

Selected academic work

Marika Sosnowski and Bart Klem, '**Legal identity in a looking-glass world: documenting citizens of aspirant states**', *Citizenship Studies*, 27:7 (2023), 761-778.

'**Fear and Violence, Loyalty and Treason: Settlement of Status in Syria**', *International Studies Quarterly*, 67.1 (2023).

'**Not dead but sleeping": expanding international law to better regulate the diverse effects of ceasefires**', *Leiden Journal of International Law*, 33.3 (2020), 731-743.

Selected other work

Caught in-between: Legal identity documents issued by the Syrian opposition, *Al Jumhuriya*, 10 May 2024.

Kein Tag Ohne Hitler, *Allegra Lab*, December 2023.

Known Unknowns: or the things that you thought you knew about a ceasefire in Gaza that it turns out you did not, *Armed Groups and International Law*, 9 November 2023.

What exactly is a ceasefire, and why is it so difficult to agree on one in Gaza? *The Conversation*, 16 November 2023.

Besiege, bombard, retake: Reconciliation agreements in Syria, *Middle East Eye*, 28 March 2018.

What life is really like for women inside Zaatari refugee camp, SBS, 28 August 2017.

Born a refugee, ABC, 7 July 2017.

Life and Law: Gaza's all-women international moot court team, *Kill Your Darlings*, 4 August 2016.

Imagined Community, *Kill Your Darlings*, 21 December 2015.

The Limits of Kindness, *Overland*, 4 September 2015

Living Side by Side: Multiculturalism at Home and Abroad, *Kill Your Darlings*, 12 December 2014.

Back Inside: Life on the Syrian-Turkish Border, *Kill Your Darlings*, 8 September 2014.

Falls Creek Writers Residencies 2024

The residencies are provided by Falls Creek Alpine Resort.



FallsCreek

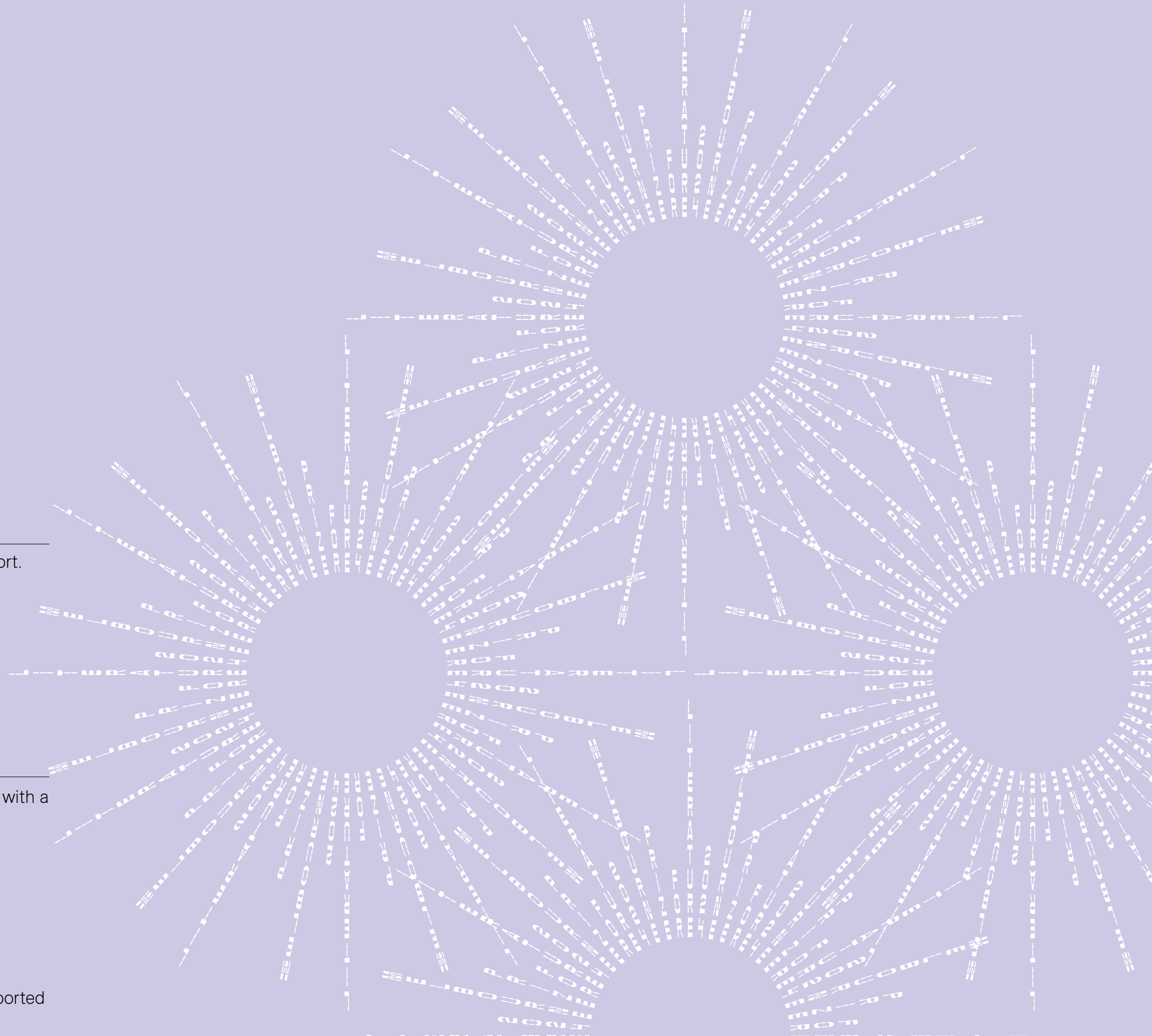
[Click here](#) to visit Falls Creek Alpine Resort's Arts & Culture Strategy.

The award will provide two Victorian published authors with a 3-week residency at the Resort.

The two recipients will be announced at www.melbourneprize.org on 14 November.

Readings
MELBOURNE'S OWN SINCE 1969

Each recipient will receive \$1,000 cash generously supported by Readings.



Civic Choice Award 2024

\$1,500

Supported by Hardie Grant Books.

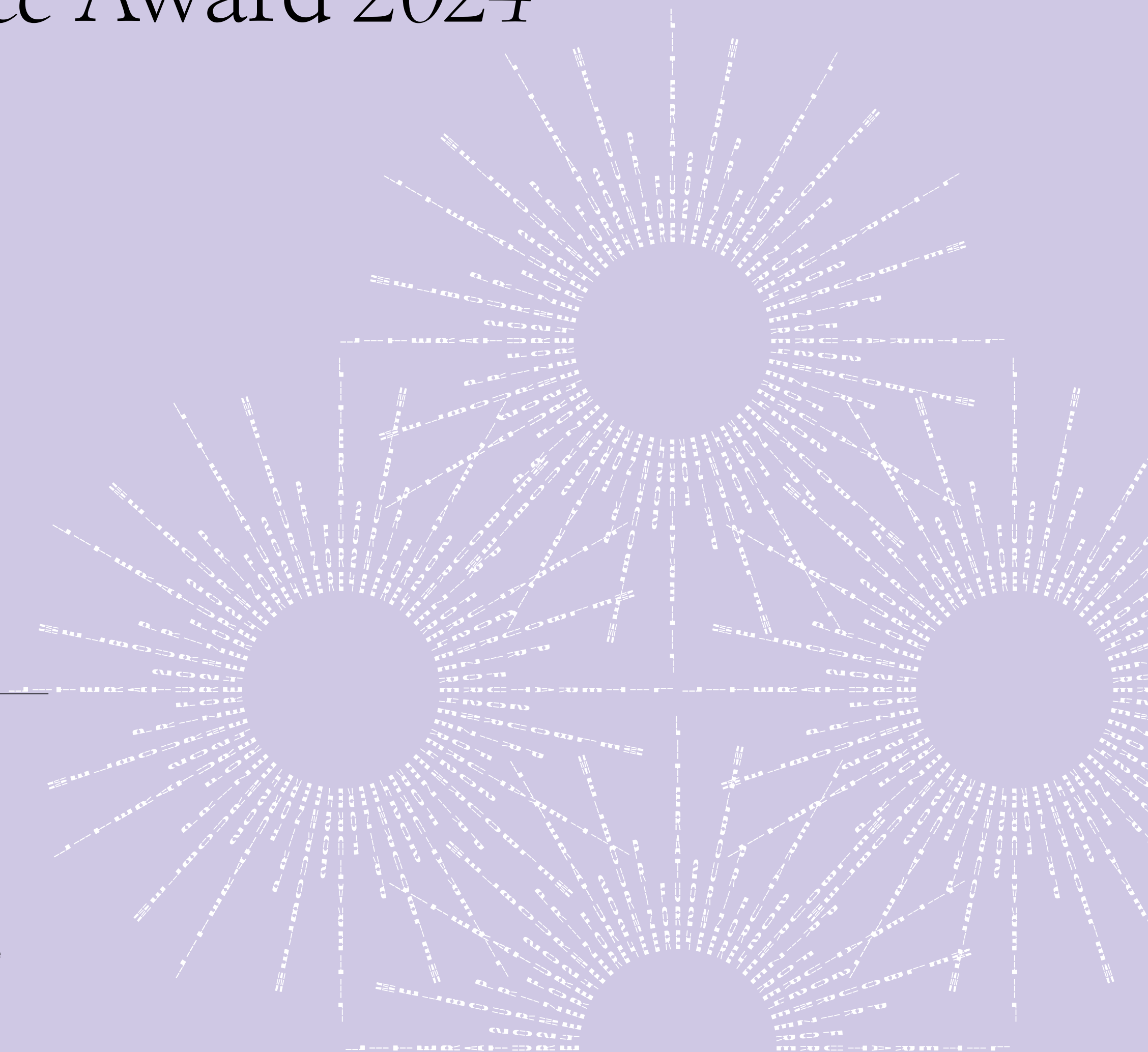


hardie grant books

This Award will be given to finalists in the Melbourne Prize for Literature 2024 and The Writers Prize 2024 with the highest number of public votes.

Visit www.melbourneprize.org to cast a vote and have a chance to win a \$100 gift voucher from Readings.

Voting closes on 13 November at 5pm



Thank You

We are celebrating 20 years of the annual Melbourne Prize and we would like to thank the many partner organisations who have made this year's Melbourne Prize for Literature 2024 & Awards possible.

Many of the partners have been with the Prize from the start in 2005.

Thank you to all the entrants and finalists this year. The Melbourne Prize for Literature 2024 would not be possible without the generous patronage of our Major Patron and sole Prize patron, **The Vera Moore Foundation** – thank you to Trustees **Ian R M Morrison and Roger Blythman**, and Secretary **David Richardson AO OBE**.

The Writers Prize 2024 has been generously provided by **The Robert Salzer Foundation** with the winning essay published by **Meanjin**. Thank you to **Falls Creek Alpine Resort** for providing the residency award, in conjunction with **Readings**. The Civic Choice Award is supported by **Hardie Grant Books**.

The Melbourne Prize Trust would like to thank the Victorian Government, through **Creative Victoria**, and the **City of Melbourne**, as our Government Partners, for their generous and ongoing partnership and generous support.

Thank you to our founding Events Partner, **Fed Square**, who have generously supported the Finalist Exhibition in The Atrium, the awards evening at The Edge and the finalist and judges' fees.

The dedication of the three 2024 judges, **Evelyn Araluen, Michael Williams and Christos Tsiolkas** is greatly appreciated. Thank you also to our Cultural Advisor, **Kutcha Edwards**.

Founding Partners **PLAYGROUND, Ernst & Young, Minter Ellison** and **Committee for Melbourne** helped establish the Prize and continue to be involved in the annual activities. **PLAYGROUND** generously provide the office for the Trust – thank you.

The design for each annual Prize is created by our Foundation Creative Partner **PLAYGROUND Studio** in South Melbourne, who have been partners since inception. Thank you to **Sally Dobell, Kim Hankin**, this year's designer **Jevons Wang** and the studio team one and all. The visual identity is inspired by literature as an artform—both in the storytelling and letters themselves. For this year's design, our creative team have used simple words and letters to create a kaleidoscope of arrangements and shapes, each with a depth and dimension akin to the immersive narratives and sensory experiences of great literature.

Thank you **Kine Graffiti and Rui, Josie and Robbie De Sousa-Reay** for this year's finalist videography.

The Trust greatly appreciates the generous support of Corporate Partner, **Sofitel Melbourne On Collins**, Melbourne's Hotel for the Arts, for hosting our finalist welcome event.

We are fortunate to have a number of patrons who have supported this year's program. These including founding patron **Diana Gibson AO, The Yulgilbar Foundation, The Scanlon Foundation, Bill Kirk and Janine Kirk AO, Lindy M Shelmerdine and David K H Moffatt**.

There are a number of organisations who have been with the annual Melbourne Prize for many years and we would like to thank for their ongoing partnership. **Royce** provides strategic media and communications advice, along with **Grant Thornton** who undertake the annual audit of the Trust and to **Jamison Alliott** for accounting services.

Rothfield, Ellikon and Spicers Paper are our Print Partners. Thank you to **Evan Evans** for supporting digital printing and exhibition signage and to **Lee Wong, Aitor Mauleon and Celine David** of **The Mighty Wonton** for our website and IT management.

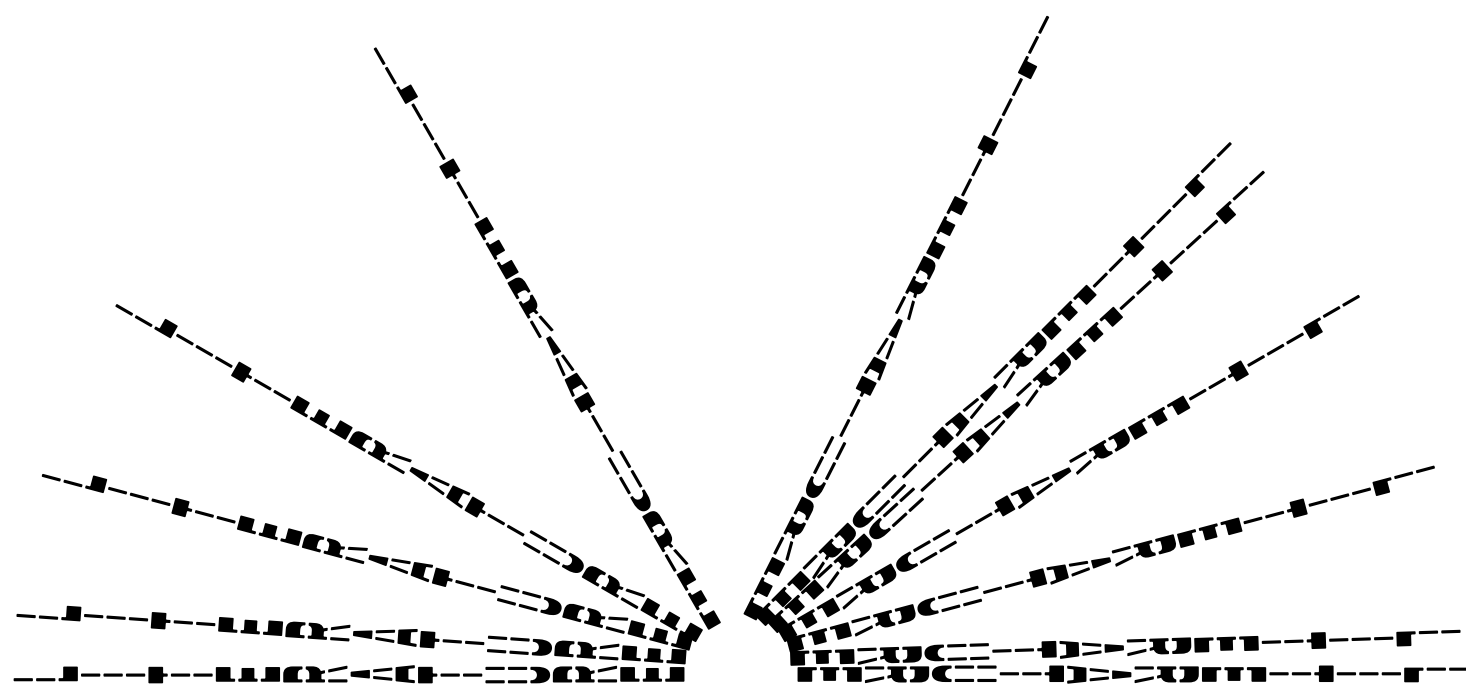
Thank you to **Aldo Bilotta** of **Nyora Studios** for hand-crafting the unique presentation trophies for the awards to celebrate our 20 years.

Thank you for **Barry Iddles** of **360Q** for catering the awards at Fed Square. Thank you to the Board of the Melbourne Prize Trust, including **Clive Scott AM (Chairman), Pamela Warrender OAM, Professor Andrea Hull AO, Anthony Poynton, Simon Warrender OAM and Gerald Dalbosco**.

The Trust would like to thank the many organisation supporting the literature sector in Victoria whose support this year has been invaluable. The many sector journals, peak bodies, commercial organisation and websites made it possible to promote the prize during the entry period.

The Trust is fortunate to have the support of a number of people whose contribution this year is greatly appreciated. These include Melbourne Prize Social Media Manager **Sarah Kempson**, guitarist **Dr Tim Willis** and volunteers **John McFarlane, Leanne Edwards, Leah Bunney, Julianne Carson, Sara Cook and Tobias Kierdorf**.

Thank you one and all for supporting this year's activities, which provide opportunities to the Victorian literarily sector.



About the annual *Melbourne Prize* and Melbourne Prize Trust

Launched in 2004, the annual Melbourne Prize recognises and rewards excellence and talent, inspires creative development and enriches public life by providing career development opportunities to Victorian sculptors, writers and musicians. Run by the Melbourne Prize Trust, the annual Melbourne Prize is one of the most valuable arts prizes in Australia. Now in its 20th year, the Prize is funded by support from the private and public sectors.

To date, approximately \$3 million has been made available to Victorian artists via the annual Melbourne Prize, plus exhibitions, residencies and travel. The Trust is listed on the Register of Cultural Organisations and has Deductible Gift Recipient status.

The annual Melbourne Prize is one of the most valuable creative development initiatives of its kind in Australia and runs in a three-year cycle.

The current cycle is:

- Melbourne Prize for Urban Sculpture 2023
- Melbourne Prize for Literature 2024
- Melbourne Prize for Music 2025

The annual Melbourne Prize is unique, celebrating artistic excellence under the banner of Melbourne – Australia's cultural capital.

The annual Melbourne Prize announcements are made through this website, along with an event held at Federation Square each November. A digital catalogue is produced for the November awards and the public has the ability to vote for a finalist to win the Civic Choice Award.

The annual Melbourne Prize increases the public's exposure and access to the creativity of our community and enhances Melbourne's reputation as a cultural capital and center of opportunity for artists.

The origins of the Trust date back to the idea by Simon Warrender OAM for a CBD children's garden precinct, subsequently located at the Royal Botanic Gardens Melbourne and the commissioning of The Magic Pudding sculpture in 2000 with copyright permission from Helen Glad, Norman Lindsay's granddaughter. Proceeds from the sale of limited-edition miniatures of this landmark sculpture contributed to the Trust – they are now sold out. Please visit melbourneprizetrust.org

The 2024 design and identity are by Founding Partner PLAYGROUND.

History

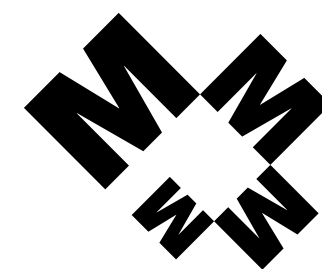
The Melbourne Prize Trust was established as an Income Tax Exempt Charity and Deductible Gift Recipient in 2005 and commenced the annual Melbourne Prize in 2005.

The founder of the Trust, Simon Warrender OAM, announced the annual Melbourne Prize, following the unveiling of his project being the commissioning of The Magic Pudding sculpture, as a centerpiece of a new children's garden precinct in Melbourne's CBD, located at the Royal Botanic Gardens Melbourne.

The annual Melbourne Prize is established to provide opportunities for artists and recognise and reward excellence and talent, inspire creative development and enrich public life.

The first three-year cycle of the annual Melbourne Prize commenced with the Melbourne Prize for Urban Sculpture 2005. The Trust funds the annual Melbourne Prize through cross-sector partnerships from the government and private sectors, and private patrons. The annual Melbourne Prize is open to Australian citizens or Australian permanent residents and residents of the State of Victoria. The home of the annual Melbourne Prize is Federation Square, where an exhibition of finalists, according to each cycle, is held each November. All recipients are announced on this website.

The annual Melbourne Prize was founded by Simon Warrender OAM with the foundation assistance of Committee for Melbourne.



**Melbourne
Prize for
Literature
2024**

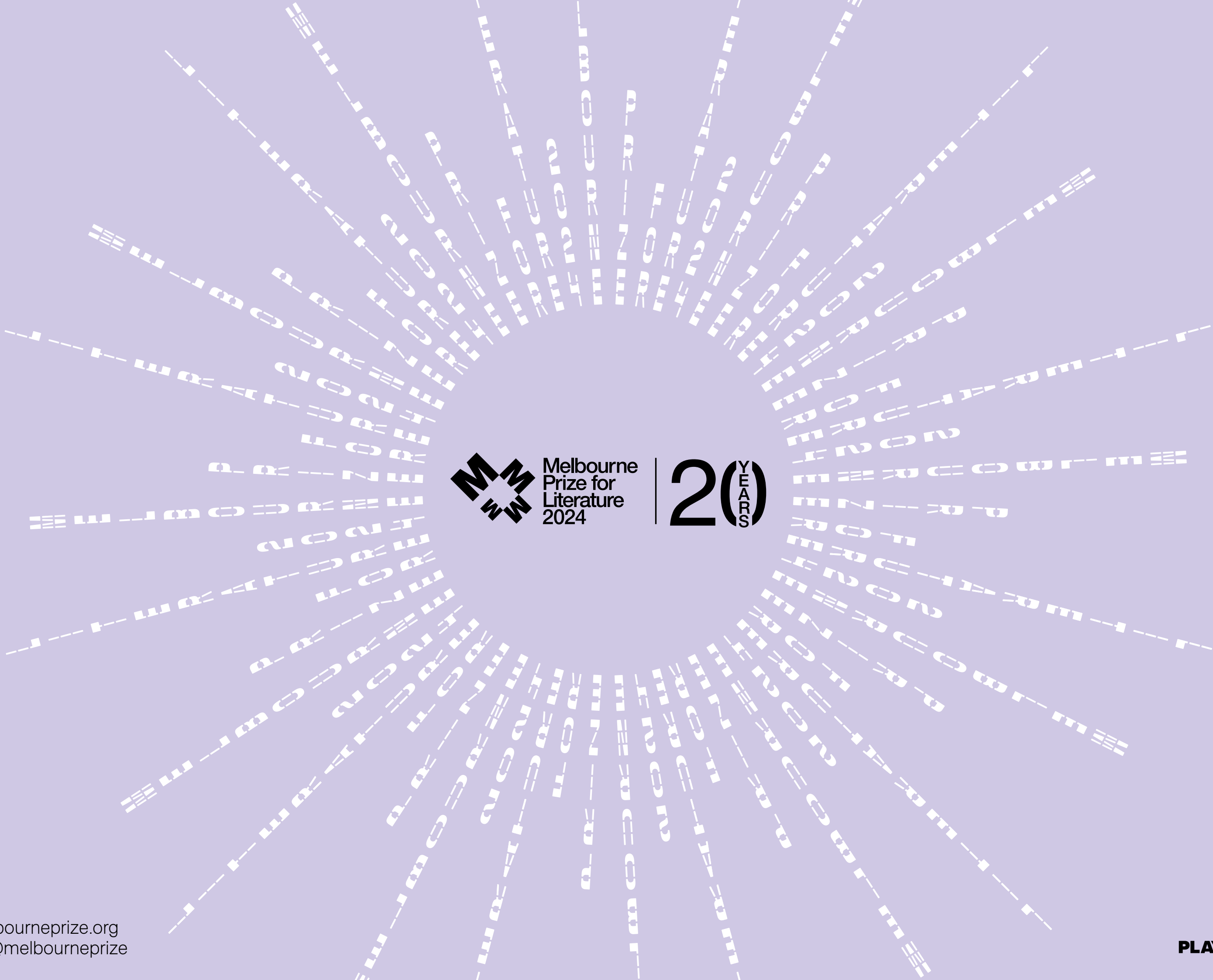
**20
YEARS**

Make a tax-deductible donation to support the annual Melbourne Prize.

The annual Melbourne Prize, run by the Melbourne Prize Trust, is in its 20th year and provides opportunities for Victorian writers, sculptors, and musicians.

Operating with the support of private and public sector community investment, the annual Melbourne Prize helps develop our creative sector and positions Melbourne and Victoria as a place of opportunity for artists. Click here to support the annual Melbourne Prize.

Donations of \$2 or more are fully tax-deductible. Visit www.melbourneprizetrust.org.



Melbourne
Prize for
Literature
2024

20
YEARS