



Julian Langdon
Composer



Julian Langdon is devoted to the creation of new concert works and has also established himself as a composer and sound artist in a variety of cross-art forms including animation, narrative and documentary film, theatre, dance, the web, and commercial television. He was awarded The Spivakovsky Prize in 2005, worked with The Australian Ballet in 2006, and has worked with the Melbourne Symphony Orchestra and the Tasmanian Symphony Orchestra in 2007.

Entered work

- / *Visions from Holographic Space*
- / *Dream Large*
- / *One Giant Leap*
- / *Idiot Box: Viscid Dreaming*

This is a selection of work that represents Julian's range of compositional interest. It features new music works for the concert stage written for orchestral forces as well as smaller, more assorted instruments, and demonstrates Julian's activities in cross-media forms for commercial television and film.

Visions from Holographic Space was commissioned by the Melbourne Symphony Orchestra as part of the Cybec 21st Century Composers Program 2006-2007. It was performed by the MSO as part of the Metropolis series.

Dream Large was commissioned by The University of Melbourne for their recent television and cinema advertising campaign.

One Giant Leap was commissioned by director and animator Brad Bennets for his animated short exploring the exploitation of animals during the space race.

Idiot Box: Viscid Dreaming was commissioned by The Victorian College of the Arts New Music Ensemble.

Acknowledgements

All works by Julian Langdon.

