



**Genevieve Lacey**  
Recorder virtuoso

Genevieve Lacey is a recorder virtuoso, who plays across Australia and around the world. Her repertoire spans ten centuries. Genevieve has recorded multiple CDs, one of which won an ARIA for Best Classical Recording. Genevieve is a champion of new music, and has commissioned and premiered scores of works. She has been awarded many prizes including Freedman and Churchill Fellowships, and Best Performance in the AMC/APRA 2006 awards.

#### **Entered work**

- / F. Mendelssohn *Scheidend*
- / B. Dean/B.Scott *Miss Genevieve's Nocturne*
- / J. Rodgers *Little Jackie Winter and Friends*
- / J. Ledger *Line Drawing*

This CD is a snapshot of live and recording projects from the last eighteen months, including three works written especially for Genevieve. The four pieces use seven recorders, which are played solo, paired with guitar, pitted against an orchestra, layered and transformed electronically.

Collaboration is at the heart of Genevieve's work. She enjoys exploring new possibilities for her instrument. In the company of inspiring peers, she is able to continually reinvent herself.

Until recently, most of her work has existed within a classical music, concert hall tradition. Genevieve is keen to create a couple of cross-art form projects involving live music and film, live music and theatre. This new work would not preclude her concert work. It would simply expand the contexts and means of expression for her music.

#### **Acknowledgements**

- / F. Mendelssohn *Scheidend* performed by G. Lacey, K. Schaupp, ABC Classics CD.
- / B. Dean/B.Scott *Miss Genevieve's Nocturne*, performed by G. Lacey, ABC Classics CD.
- / J. Rodgers *Little Jackie Winter and Friends* performed by G. Lacey, ABC Classics CD.
- / J. Ledger *Line Drawing*, performed by G. Lacey, MSO, conducted by J MacMillan, live ABC Classic FM recording 12.05.07.

