



Melbourne  
Prize for  
Music  
2007

Entry Form  
& Information





## Entry Form & Information

The Melbourne Prize Trust and its partners are pleased to offer the Melbourne Prize for Music 2007, Outstanding Musicians Award and the Development Award to recognise and reward excellence and talent in music, inspire creative development and enrich public life.

Melbourne is a centre of inspiration for arts and culture. This year, we look forward to fostering an environment of opportunity for Victorian musicians, across all music genres, to further their careers and demonstrate the value we place on our creative resources.

The Melbourne Prize for Music 2007 is aimed at Victorian musicians who have made an outstanding contribution to Australian music and to public and cultural life.

The Outstanding Musicians Award is to recognise the recent work of Victorian musicians, in any music genre, which is an outstanding example of creativity and skill.

The Development Award provides the opportunity for emerging musicians to further develop their creative work.

To announce the winners, the judges finalist selections will be included in a public event to be held in November at Federation Square; the home of the annual Melbourne Prize.

To celebrate the abundant musical talent in our state, the prize and awards accommodate music across all genres, for performers and composers, and highlights the role music plays in our every day lives.

Please contact our office on 03 9650 8800 or visit [melbourneprizetrust.org](http://melbourneprizetrust.org), should you require further information.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Simon H Warrender'.

Simon H Warrender  
Founder and Executive Director  
Melbourne Prize Trust

### About the Melbourne Prize Trust and annual Melbourne Prize

The Melbourne Prize for Music 2007 is coordinated by the Melbourne Prize Trust, in conjunction with the Committee for Melbourne and the generous support of our partners and patrons.

The Melbourne Prize Trust aims to increase public exposure of, and access to, the creative talent of our community. Identifying the prize with the city positions Melbourne as a cultural hub. In recognising all music genres, the prize and awards provide opportunities for all musicians and seeks to promote the diversity and calibre of Victoria's music talent.

The annual Melbourne Prize was created to meet the objectives of the Melbourne Prize Trust. These are to recognise and reward excellence and talent, to inspire creative development and to enrich public life. The aim of the prize is to provide opportunities for professional development, overseas travel and offer financial reward to allow winners to develop their creative work.

The annual Melbourne Prize engages with the public through an event to display the work of the finalists. The event will be held each November at Federation Square.

The prize is funded by a collaboration of public, corporate and private support via the Melbourne Prize Trust and tax-deductible Melbourne Prize Fund.

The annual Melbourne Prize is the prize of the city for the city. In most of the sectors of focus, the prize is the most valuable of its kind in Australia. The prize runs in the following three-year cycle:

Melbourne Prize for Urban Sculpture 2005  
Melbourne Prize for Literature 2006  
Melbourne Prize for Music 2007

The cycle commences again with the Melbourne Prize for Urban Sculpture 2008.

The Committee for Melbourne, a founding partner of the Trust, with its member organisations, has played a central role in the Trust's establishment. The Committee, founded in 1985, is a private organisation interested in Melbourne's future development. In supporting the Trust, the Committee's goal is to enhance Melbourne as a business and cultural capital and, in doing so, secure its future as a city of international standing.

The Melbourne Prize Trust is an Income Tax Exempt Charity listed on the Federal Government's Register of Cultural Organisations with Deductible Gift Recipient status.

The origin of the Trust dates back to the establishment of the children's garden and commissioning of its centrepiece sculpture of *The Magic Pudding* characters, in 2000, at the Royal Botanic Gardens, Melbourne. Proceeds from the sale of bronze miniatures of this landmark sculpture support the Melbourne Prize Trust.

For further information on the Melbourne Prize for Music 2007, the Melbourne Prize Trust or annual Melbourne Prize program, please visit our website at [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org), call 03 9650 8800, or email [enquire@melbourneprizetrust.org](mailto:enquire@melbourneprizetrust.org).



## Prize Details

### Melbourne Prize for Music 2007

**\$60,000 cash (comprising \$30,000 cash + \$30,000 cash for international travel)**

The Melbourne Prize for Music 2007 is for a Victorian professional musician, or group of musicians, whose body of work has made an outstanding contribution to Australian music and has enriched cultural and public life.

Supported by the City of Melbourne (\$30,000 Melbourne Sister City International Travel Scholarship), Melbourne Prize Fund (\$20,000), the Sidney Myer Fund (\$10,000) and the Italian Institute of Culture (Italian language and culture course).

### Melbourne Sister City International Travel Scholarship

The Melbourne Sister City International Travel Scholarship will enable the winner to choose their own itinerary and undertake international travel to benefit their music career.

#### Entry Information

- Entry to this award can be made by an individual musician or group of musicians.
- Performers and composers in all genres of music may enter this prize.
- There is no age limit for this prize category.
- A shortlist of up to 5 finalists will be announced on the Melbourne Prize Trust's website on 25 September 2007.

#### Entry Material

- Entry to this prize category can be made either by application or by nomination. Where a nomination is made, details of the nominator and a commendation of the applicant must be included in the application – maximum 1 x A4 page.
- A resumé showing the applicants professional work, including recordings and a history of professional music performances, must be provided in the application – maximum 2 x A4 pages.

- An outline of how the prize would be used to further the applicants career must be provided in the application, including how the prize may be used to contribute to a musical outcome by way of performance, composition or recording – maximum 1 x A4 page.
- A concise outline of the proposed international travel program and objectives must be submitted in the application – maximum 1 x A4 page.

### Outstanding Musicians Award \$30,000 cash

The Outstanding Musicians Award is to recognise the recent work of a Victorian professional musician or group of musicians, which is an outstanding example of creativity and skill. Performers and composers in all genres of music can enter in award.

Supported by the Lord Mayor's Charitable Fund (\$15,000) and the Sidney Myer Fund (\$15,000).

#### Entry Information

- Entry to this award can be made by an individual musician or group of musicians.
- Individual and all group applicants must be 40 years or under at the date of close of entries.
- A shortlist of up to 10 finalists will be announced on the Melbourne Prize Trust's website on 25 September 2007.

#### Entry Material

- Entry to this prize category can be made either by application or by nomination. Where a nomination is made, details of the nominator and a commendation of the applicant must be included in the application – maximum 1 x A4 page.
- A resumé showing the applicants professional work, including recordings and a history of professional music performances, must be provided in the application – maximum 2 x A4 pages.
- The applicant should describe how the award will be used to further their career and contribute to a musical outcome by way of performance, composition or recording – maximum 1 x A4 page.

- A maximum of two (2) recorded examples of the applicants work must be entered, with all works entered having been composed, performed or recorded within two years prior to the date of close of entries (20 July 2007).
- Applications must include six (6) copies of the submitted work on CD and where applicable, in hard copy. Please ensure all copies of submitted work are clearly labelled to show the title of the work and applicant.
- A description of the intent and inspiration of the submitted work must be included in the application – maximum 1 x A4 page.

### Development Award \$12,000 (Comprising \$7,000 cash + \$5,000 grant for musical instrument or equipment)

The Development Award provides opportunities for an emerging individual musician, or group of musicians, who demonstrate outstanding musical talent, with the potential to further develop their professional career. Performers and composers in all genres of music can enter this award.

Supported by Yamaha, Readings and the Melbourne Prize Fund.

### Yamaha Musical Instrument Grant

The Musical Instrument Grant is proudly supported by Yamaha Music Australia Pty Ltd – \$5,000rrp. The grant offers a musical instrument or equipment of the winner's choice, from Yamaha Music Australia, to the value of \$5,000rrp. The grant aims to provide the winner with an opportunity to develop their musical skill and must be taken up within 12 months from the date of the prize winner's announcement.

## Entry Information

- Entry to this award can be made by an individual musician or group of musicians.
- Individuals and all group applicants must be 30 years or under at the date of close of entries.
- A shortlist of up to 5 finalists will be announced on the Melbourne Prize Trust's website on 25 September 2007.

## Entry Material

- Entry to this prize category can be made either by application or by nomination. Where a nomination is made, details of the nominator and a commendation of the applicant must be included in the entry form – maximum 1 x A4 page.
- A resumé showing the applicants professional work, including recordings and a history of professional music performances, must be provided – maximum 2 x A4 pages.
- The applicant should describe how the award will be used to further their career and nominate the musical instruments or equipment preferred under the grant – maximum 1 A4 page.
- A maximum of two (2) recorded examples of the applicants work must be entered, with all works entered having been composed, performed or recorded within two years prior to the date of close of entries (20 July 2007).
- Applications must include six (6) copies of the submitted work on CD and where applicable, in hard copy. Please ensure all copies of submitted work are clearly labelled to show the name of the work and applicant.
- A description of the intent and inspiration of the submitted work must be included in the application – maximum 1 x A4 page.

## Victorian College of the Arts residency

A 3-month residency, within the faculty of the Victorian College of the Arts (VCA), School of Music, will be awarded to the winner of either the Outstanding Musicians Award or Development Award at the direction of the Awarding Committee. The residency will provide the winner with access to the facilities and academic staff of the VCA. The details and timing of the residency will be finalised with the winner and the VCA.



## Judging

### Awarding Committee

Trevor Green, Managing Director,  
Melbourne Symphony Orchestra

Nicolette Fraillon, Music Director  
and Chief Conductor, the Australian Ballet

Dr. Tony Gould AM

Chong Lim, Composer, Producer  
and Musical Director

Professor Jonty Stockdale, Associate Dean  
for Learning & Teaching, Head, School of Music  
Victorian College of the Arts, Faculty of the  
University of Melbourne

### Advisory Group

Slava Grigoryan

Huw Humphreys, Director of Artistic Planning,  
Melbourne Symphony Orchestra

Lyndall Metzke, Concerts Administrator,  
Victorian College of the Arts

### Additional information for judging

- The decision of the judges will be final in all prize and award categories.
- The Melbourne Prize Trust reserves the right not to allocate the prize and award categories.

### Eligibility

- Musicians applying for the prize and award categories must be Australian citizens or Australian permanent residents and residents of the State of Victoria.
- Submitted work for the prize and award categories must be by a living musician or group of musicians.

## General entry information for each prize and award category

- The applicant must be a resident of the State of Victoria and Australian citizen or permanent resident.
- Only one (1) prize or award may be entered.
- Entries must be the original work of the applicant.
- If the entry process has not been adhered to, the Melbourne Prize Trust reserves the right not to accept an application/nomination.
- Further information or material may be requested from the applicant.
- All applications will be handled in accordance with current privacy legislation.
- A receipt for the application entry fee will be sent to the email address on the entry form. Please note that entry material will not be returned to the applicant.
- Announcement of winners will be made at Federation Square on 13 November 2007 and will be posted on the Melbourne Prize Trust's website.
- Copyright of entered work remains with the applicants.
- Details of each finalist and their submitted work will be required to form part of a public event to be held in November at Federation Square, Melbourne.
- Applicants warrant they do not violate copyright of other's work or seek to defame the character of any individual or group.
- The applicant/nominee must ensure that they have all copyright permissions and any other relevant authorisations relating to their application before submitting an application.
- The Melbourne Prize Trust reserves the right to use all finalists work for the purpose of making announcements, media activity or promoting and displaying the 2007 Melbourne Prize at Federation Square.

## Key dates

**30 April 2007**

Entries open

**20 July 2007 6.00pm**

Entries close

**25 September 2007**

Finalists announced

**12 to 26 November 2007**

Public display at Federation Square

**13 November 2007**

Winners announced

## Application checklist

- 1 The applicant or nominator must complete the attached entry form, indicating the prize or award category entered.
- 2 Include an entry fee of \$40 (incl GST) by cheque or money order made out to the Melbourne Prize Trust. A receipt will be issued by email only.
- 3 Attach the required entry material according to the selected prize or award categories below (see entry material listed under the prize and award categories):
  - Melbourne Prize for Music 2007; or
  - Outstanding Musicians Award; or
  - Development Award
- 4 Staple the entry fee to the completed entry form and attach this to the top of the entry material required for the selected prize or award category (see point 3 above).
- 5 Mail/deliver in a single secure package to the Melbourne Prize Trust, by 6.00pm sharp on 20 July 2007, at the following address:

**Melbourne Prize for Music 2007  
Melbourne Prize Trust  
Milton House Level 2  
25 Flinders Lane  
Melbourne VIC 3000**

**Please contact the Melbourne Prize Trust  
on 03 9650 8800 for assistance with the  
entry process.**

**Entry forms are available at  
[www.melbourneprizetrust.org](http://www.melbourneprizetrust.org)**



## Entry Form

An initiative of the Committee for Melbourne 

Please complete, remove and forward with the \$40 entry fee and entry material – refer to Application checklist.

### Prize or award category entered – please tick

- ☐ Melbourne Prize for Music 2007; or  
☐ Outstanding Musicians Award; or  
☐ Development Award

### Applicant – Please tick the appropriate box

- ☐ Individual musician ☐ Group (please state name)

### Contact details

First name \_\_\_\_\_ Surname \_\_\_\_\_  
Address \_\_\_\_\_ Postcode \_\_\_\_\_  
Email \_\_\_\_\_  
Daytime phone number \_\_\_\_\_

### Nominator (complete where applicable)

First name \_\_\_\_\_ Surname \_\_\_\_\_  
Company (where applicable) \_\_\_\_\_  
Address \_\_\_\_\_ Postcode \_\_\_\_\_  
Email \_\_\_\_\_  
Daytime phone number \_\_\_\_\_

- ☐ I accept the terms and conditions of entry and agree to be contacted regarding this application. (Please tick the box)

Applicant's signature (or) \_\_\_\_\_ Date \_\_\_\_\_  
Nominator's signature \_\_\_\_\_ Date \_\_\_\_\_

All information supplied as part of this application will be stored in accordance with current privacy requirements.

- ☐ Please tick the box if you would like to receive news about Readings music new releases and events.  
☐ Please tick the box if you would like to receive a monthly consumer bulletin from Yamaha Music.

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